

Pre-School Center At City College

By MELANIE McARTHUR

Hardly noticed on South Campus is the recently renamed Jacob R. Schiff Building, which nonetheless, houses an institution quite important to the education of a number of City College students. Here is where five days a week, students with pre-school aged children leave their youngsters in the care of the City College Day Care Center, while they themselves pursue their academic careers.

The idea for such an on-campus facility can be traced to an article which appeared in a Fall 1970 issue of Tech News (now The Paper), which criticized the lack of a child care facility for students with small children. It brought much response from student-mothers, the administration, the Student Senate as well as

other groups and persons interested in developing such a project.

After several organizational meetings and consultations, the Child Care program was launched last February with a \$2,000 grant from the Student Senate.

Initially housed in the Webb Room on the 5th floor of Shepard Hall, the program was run by student-mothers and volunteers. Each mother was required to give five hours a week to the supervision of the children, but difficulties in coordinating the schedules of mothers and volunteers, along with the occasional failure of someone to report at their designated time, made it difficult to maintain proper supervision at the center.

Also, the money allocated by the Student Senate proved insufficient for the purchase of ade-

quate supplies, children's furniture and lunches. So to raise money, in addition to a food and rummage sale held in April, the mothers began charging a \$2 weekly fee to cover minimal expenses.

Only thirty of the many children whose parents sought their admission could be accommodated by the program. And even for these thirty, conditions on the 5th floor of Shepard were less than satisfactory.

The room contained no running water, and mothers were not permitted to use the kitchen facilities of the adjoining faculty dining room to prepare and store lunches and perishable foods. Problems of supervision were further complicated by the fact that the nearest toilet facilities were located on the third floor.

Since mothers and volunteers

were in and out of the center according to their class schedules, and since there was no one person who could coordinate and conduct activities for any reasonable length of time, attempts at making the program educational in context met with little success.

The program was then, as Maxine Alexander, one of the student mothers, describes it, "a cooperative baby-sitting venture." The young program was in desperate need of a suitable location and an educational orientation — not a baby-sitting service.

Towards the end of the Spring semester, the College administration came through with some much needed help that enabled the Fall 1971 program to be a vast improvement over its initial version.

(Continued on Page 3)

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes VOL. 34, NO. 10

THE PAPER

222

WEDNESDAY, DECEMBER 22, 1971



Support your Black Theatre

Theatre Development

The Theatre Development Fund has agreed to purchase up to \$10,000 worth of tickets to Melvin Van Peebles' AIN'T SUPPOSED TO DIE A NATURAL DEATH which is currently playing at the Ambassador Theatre. The production is referred to by the author as "Tunes from Blackness," a montage of ghetto life-styles set to a jazz-rock score. The producers are Eugene Wolsk, Charles Blackwell, Emanuel Azenberg and Robert Malina.

The Afro-American Studio's semi-documentary production of EL HAJJ MALIK has been granted a ticket subsidy of up to \$5,000. Sub-titled THE DRAMATIC LIFE AND DEATH OF MALCOLM X, the drama was first presented at the Studio's auditorium in Harlem and is now running at the Martinique Theatre.

The Theatre Development Fund provides financial assistance to worthwhile commercial ventures by purchasing tickets at below box office prices and distributing them at \$2.50 to groups and individuals who might not otherwise attend.



The confusion and dreadful conditions resulting from the recent Indian-Pakistani war are evidenced by this woman and her undernourished child.

Sweetback At City

It's very infrequently that I get to meet anyone of importance, outside of an occasional dean. But today, I met Melvin Van Peebles.

At first, I was surprised. Who'd expect to see Melvin Van Peebles (Sweet Back) in the snack bar of all places, AND WHY WAS HE THERE? Could he have been scouting for the return of Sweet Back or looking for some new star for some new play. There before me I had the greatest campus story since my expected date of graduation. I didn't want to seem too obvious, so I went out the door, down the hall, past the girls' bathroom, and back into the snack bar through the other entrance.

There he was about five feet nine inches tall. Wearing a very large wool cap, which almost completely covered his hair, except for a little round ball of hair drawn together and held by a rubber band. Draped around him was a tattered, full length leather coat. Immediately, I re-

(Continued on Page 2)

Christmas
and New Year
greetings

What's Going On?

By MARGARITE - PAUL - CAROL

On the 15th, we had the gloriASS experience of meeting Mr. Melvin van Peebles again. His sarcasm had not changed since the last time we saw him in November. "He is colder than an iceberg in the North-North Pole." His famous, "... kiss my Black Ass," answer to everything seems to be the only thing the poor man is able to say. He "politely" informed us that not only did he not need anybody, but he made \$200 a MINUTE and that was why his Black Ass is so-so-SO-so kissable.

SEEK students finally gathered together (and not just to pick up their stipends) to listen to Dean Young, Bill Robinson and Ezra Stewart inform them of the many things going down with the SEEK department. So, SEEK Students — STAY TOGETHER AND FIGHT TOGETHER. You deserve a chance.

Last week, we saw something that we hadn't seen since those Junior High Days. This so-called SISTER??,???, was chasing after these Brothers, grabbing on them, pulling them and then had the NERVE to get loud with them. Check this out, she even chased this poor-little guy into the men's room. I wonder if she found what she was looking for? HUM!!!!

To our BEAUTIFUL BLACK MEN:
BROTHERS, WE LOVE YOU,

But, would it be asking too much if we asked you to find a new and more interesting (not necessarily aggressive) line for us in 1972.

BROTHERS, WE LOVE YOU,

But, there are times when you make us so mad, we just wanna kill ya. Stay sweet and be sweet 'cause we want to love ya ALL the time.

BROTHERS, WE LOVE YOU, BUT

GRAPEVINE SAYS:

• Not only does the Varsity have good players, this term but there is a SUPER CHESS PLAYER, who is really bad. — RIGHT JACK.

• "Walter Hunter will never be an elephant because he always forgets," says Carol. The other day we sent old SWIFT WALTER to get our lunch. Well, SWIFTY WALTER returned (a half-hour later) with this famous line, "I forgot. What did you say again?????"

• If you're ever looking for Tony Spencer, look behind the famous Convent Avenue Buses. He's always running into them. But we support you in your drive to remove the bus during school rush hours. So, right on BROTHER.

• You know, we really miss seeing so and so (you know who I mean) out there on the court. But, the team doesn't seem to be suffering from their lack of presence. No offense, but they seem to be doing quite well without you.

• John E.: Things are hard but I know you can stick with it baby.

• Mike Hines has gotten a new ring. I wonder if he hit the numbers or if he just got LUCKY.

• Carol and Cheryl will wreck her new TOYOTA over the Holidays. So, Cheryl, since this is your car, you shouldn't allow miss SUPER SMARTY PANTS to get in your car, let alone drive it.

• BILL ROBINSON asked us to write something positive about him for a change. Well, since we have no thoughts on you at all, we are giving you something positive . . . "..."

• Cheba* Cheba productions are having a disco every Friday night at the Elks Club on West 125th Street.

• Carol Richardson is expecting a special guest at WCCR. I wonder will this guest be as special as the last one

• Why is the Gemini Perspective Hour getting so much play on WCCR? I think they are trying to tell the person who has the 12-2 hour on a certain day in a certain studio something.

Letters

To our readers:

Without comment we felt you'd be interested in the contents of this letter which pertains to the question of opening up the college's athletic facilities to the people in the community.

— Editors

December 1, 1971

Provost Morton Kaplon
Office of the President
Administration Building
The College

Dear Mort:

Dean Sohmer spoke to me yesterday concerning the possibility of utilizing the Department's gymnasium for afternoon or early evening community youth activities. I noticed that this matter was also raised at a recent Policy Council meeting.

The idea is not a new one. It is usually raised by a member of my staff every other year or so. Although we strongly favor such community involvement (one year we investigated the possibility of an athletic program with my staff volunteering their time for supervision), unfortunately space demands preclude its implementation.

Our regular physical education classes utilize the gymnasium from 9:00 a.m. to 4:00 p.m. each day (Monday through Friday). The College's intercollegiate teams use the gymnasium (all three) from 4:00 p.m. to 6:00 p.m. Then from 6:00 p.m. to 10:00 p.m. we have our S.G.S. courses. Park Gymnasium is not used five evenings a week and this does represent a possibility — unfortunately, we don't know in advance, from term to term (until we actually do the scheduling), what its availability will be.

Once Wingate Building is renovated, and partitions installed in the new gymnasium we will have more teaching stations and the possibility of a community program can be reassessed.

Gene Avallone informs me that the agreement concerning partitions for the new gymnasium has met with some difficulty at 80th Street and the matter has been bucked up to President Marshak.

Although there are many reasons why the new gymnasium should be partitioned, it seems to me, we should make as strong a pitch as possible for partitioning if it will possibly help the College offer some type of community sports program in the future.

Sincerely,
Julius B. Shevlin
Chairman
Physical Ed.

MERRY
CHRISTMAS
and
HAPPY
NEW YEAR

from the
STAFF
of
THE PAPER

Melvin's Visit

(Continued from Page 1)

assured myself that there was not enough cognito for him to travel in.

I took a deep breath, pointed myself in his direction, and in less than six giant steps I was standing in his face with my hand out and my mouth open. I must not have said "May I," because he completely ignored me. After putting my hand down and closing my mouth, I decided to try another approach. But before I could get him to talk about his work, before I could get him started on an ego tripping trail, he ended our conversation by walking away.

This really wrecked my whole program. I walked away, in the opposite direction. It was like two men fighting a duel. The count was nine and before ten he shot me down. That wasn't fair and I was going back to start all over again or find out WHY?

In the time it took me to turn around, he had disappeared. This was all too much for me, so I decided to go to class. Before I could get down the stairs, before I could open the door good, I stopped in my tracks; there he was. I wasn't glad to see him, but neither were the other people who were talking to him. It was like being back in the 50's all over again; everyone had at least one hand in a pocket. Words were passed, but a phone call cleared up the whole matter.

From the halls, we went to a taping session at W.C.C.R., where all the same questions were asked and answered with clear brilliance.

For example, "Why do you depict black life so negatively?"

"Black life is slavery; a slave has image until he overthrows his master. I see nothing positive in slavery. If you do then that's you."

"Why do you depict black women negatively?"

"I don't. For example, there are women who do positive things in my plays. There is the old woman who does the put a curse on you scene. That's positive. There's the woman in Sweet Back that curses out the cop. She faces the man alone, that's positive."

"You can't expect me to be all things to all people. All I can do is hopefully spread out my experience. Other blacks should spread out other aspects of blackness."

This went on throughout the interview. It was like a pillow fight at a pj party. Nobody wins and everybody loses.

After it was all over, Melvin (Mr. Pebbles), was left alone to wander off the campus.

Seeing this as my opening, with the grace and optimism of a running back who found a hole and charged forward, making every step count, I said, "I'll show you the way out." By now he was accustomed to me and was tired of telling me to go away.

All it took was what did you think of the interview to start him going. He answered, "Fucked up."

His theme was time and he didn't mind elaborating. Though there was no prearranged meeting place set, and the staff of WCCR only had the time 11 o'clock to work with, Van Peoples felt that someone should have been there to meet him. I should have asked where, but I knew he could answer so I went on.

At this point we left the campus, through what I call the back door. We walked down through the park. The grass was wet and the mud was slippery, but neither of us fell. I think he chose this route for some significant reason.

In fact it was like Sweet Back was still running. My running with him through the mud and bushes didn't do much for me. Maybe he was testing me for Sweet Back's return, or maybe some group of Campus radicals were after us. No matter what, I tried to keep up. Out of the park and out of the mud, finally, onto the pavement.

We came to the subway. Down the concrete stairs, with the rumbling of trains, entering and leaving the station, knocking around in my head. He turned to me and said, "They could have asked me so many important questions. Questions about blacks in the movie industry, about the struggle. If they were white, I would have been glad to get that kind of response, that's what I expect from them." And before I could ask him any of those questions, into the train he went.

C.C.N.Y. had lost Super Black sweet Back to the double "A" train. I walked out of the subway back up through the park, through the mud, then water and the bushes.

— I.C.T.

Child Care:

The Pre-School Institution

(Continued from Page 1)

First, the College donated the Gate House on 133rd St. and Convent Ave. which until 1969 had been the residence of the college's presidents. The building is roomy and spacious enough for the activities of the children with a large backyard for their more energetic endeavors.

Second, the college provided money taken from the Jacob. R. Schiff Fund, established in honor of a City College benefactor. This was used to renovate the Gate House which has since been renamed in Schiff's honor, in accordance with Board of Health standards for child care centers. In addition, it enabled the program to hire three full-time teachers, including Rosa Blanco, who also serves as the program's director.

With these welcomed improvements the Fall program began. The number of students seeking to use the facility, however, still far exceeds the number of children the program can accommodate.

It is presently carrying a full load of 32 youngsters, which is the limit under Board of Health regulations for the number of teachers at the Center. Most of these are children who were in the spring cooperative. It was thought to be only fair to first accommodate the children of those students who were active in the program's early formation. Otherwise, admission is based on the economic situation of the family and the lack of other suitable child care arrangements.

Parents pay a \$15 registration fee; \$5 weekly for the first child; and \$1 for each additional child. Also, the Center is available on an emergency basis to unregistered families on approval of Miss Blanco for a \$3 daily fee.

No children of the college faculty are admitted, since it is felt that faculty members can better afford other child care arrangements. Children of the college staff can enroll and in fact, there are presently two such youngsters in the program.

The program is also limited to accepting only children between the ages of 2½ and five.

According to Miss Alexander, several mothers with younger children took it as a personal rejection when told their youngsters didn't qualify. She notes, however, that acceptance of such children would not be feasible because they could not get the individual attention they would need. Also, Board of Health requirements for their care are different from those for the care of older children. More teachers as well as a licensed nurse and a different location would be required.

A Committee, headed by Community Affairs Vice-President,

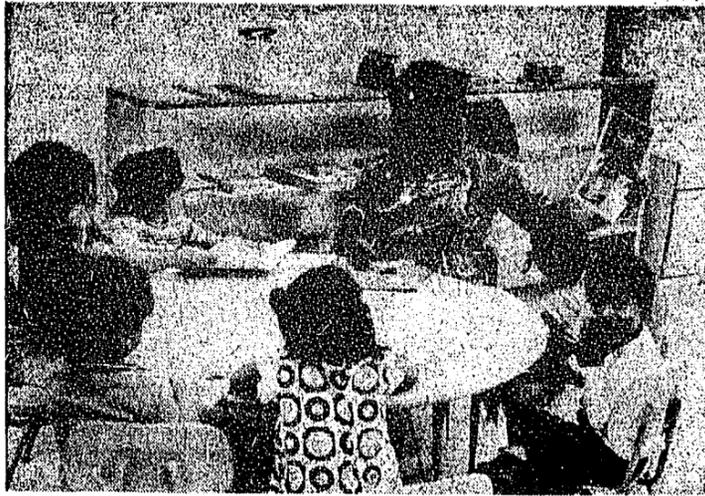
Cecile Archer, is currently researching the possibilities of starting a separate Infant Care Program for children six months to 2½ years in age.

During the day, children are divided into age groups and engage in an assortment of indoor and outdoor, vigorous and relaxed activities. All of the teachers,

ational field trips, such as recent excursions to a fire house and a wrestling match.

Ideally, the center tries to be a place where children learn new things, play and share with one another while also learning how to relate to adults other than their parents.

The program hopes "to fulfill



their four part-time assistants and student volunteers, try to make these activities educationally meaningful to them. This essential point distinguishes the Day Care Program from a baby-sitting service.

There is no formal academic training. However, the children are always actively involved in the learning process.

"Skills are developed through block play, dramatic play, manipulative art activities and other play experiences," explains Miss Blanco.

An example of this could be seen when children were making a calendar by figuring out and

basic growth needs," says Miss Blanco, "and develop in the children a good feeling about themselves and other people."

As in the spring cooperative, parents play a major role in the operation of the program. The center's small staff couldn't possibly do all the work associated with running it, so parents are required to give three hours of weekly service, performing various secretarial, custodial and kitchen tasks. They often assist teachers in working with the children, also.

In addition, they participate in a Parents Organization which assigns areas of responsibility by



then placing numbers in their correct spots — a challenging lesson in numerals, days of the week and months of the year.

Another example involved their learning how to make popcorn, an experience which also provided a lesson in how to use a stove, as well as safety in doing so.

As Miss Alexander puts it, "Everything is done in such a way that it becomes a learning experience for the children."

Although there is a daily schedule, the teachers find it necessary to be flexible and usually base activities on the attention span of their young clients. Occasionally the youngsters go on educational and recre-

means of various parent committees which contributes to the smooth running of the center.

One committee is responsible for planning and buying lunches while another initiates and organizes fund-raising activities.

Five people from the Parents Organization are elected to serve on the Policy Board, which also includes representatives from the administration, the Student Senate and the School of Education. This decision-making body reviews budget, and determines admission policy and other major decisions.

At least one person feels that such wide-scale parental involvement is not the best thing.

Speaking from personal exper-

ience, Miss Alexander, who is also a teacher's aide at the center, says that it is often difficult for parents to combine their school work, household chores and other activities with their obligations to the program. The day care concept is meant to free parents for other things, and she feels this purpose is defeated if they must put in a lot of work at the center.

She also finds having a parent around can be disruptive to a class, especially if a mother works with a group containing her own child.

The child attaches himself to the mother, her work with other children is hampered, and the teacher has to pacify this youngster when his parent leaves.

The Day Care Program is not without its problems, and its major one at present is that of being understaffed.

"What this Day Care Center really, really needs," says Miss Blanco, "is sufficient full-time teachers and assistants."

In addition to making the program educationally more effective, a larger staff would enable the center to accommodate more children. Additional personnel would make it unnecessary for parents to put time in and would therefore eliminate the problems associated with their doing so.

It would also project a greater sense of stability to the children. Teachers and assistants feel that the constant coming and going of mothers and volunteers is upsetting to the children who, they assert, never really get a chance to adjust to the fast-changing authority figures.

But additional staffing would be possible with permanent financing of the program. The college has agreed to fund the program for one year only "with the idea that we would seek money through other sources with the help of the director," says Miss Alexander. The Schiff Fund will not be available beyond June 1972.

As a result, the program is presently in a transitional period. It is trying to meet the requirements for funding by the Dept. of Social Services. This presents a dilemma.

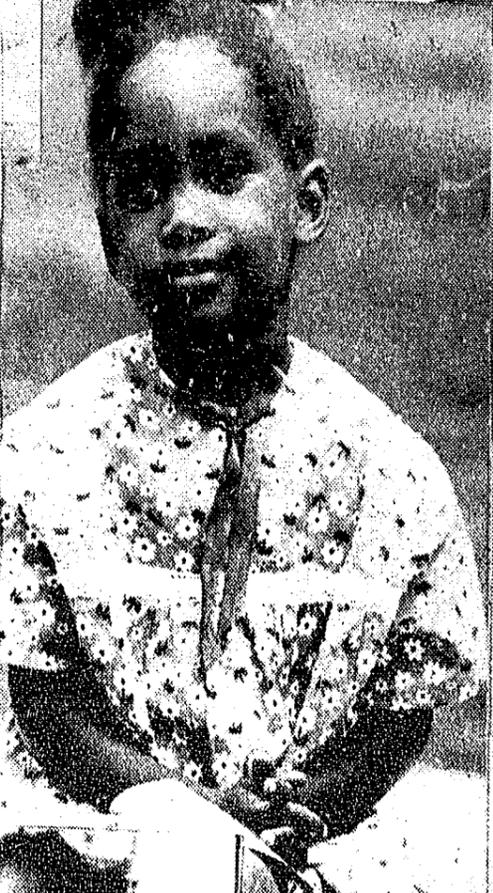
Practically all the criteria but that of adequate staffing have been met. But the program must have such personnel before funding. For more personnel, additional money which the program doesn't have would be needed.

The catch is — the city has given no promises, so that even if the center can raise the money and hire the staff, city funding is not definite.

Day Care at City has come a long way since last February, but how much further it will go continues to depend on that ever elusive commodity — money.

For the boys and girls who
GREW IN spite of these things
to be Man and Woman, to laugh
and dance and play and drink their

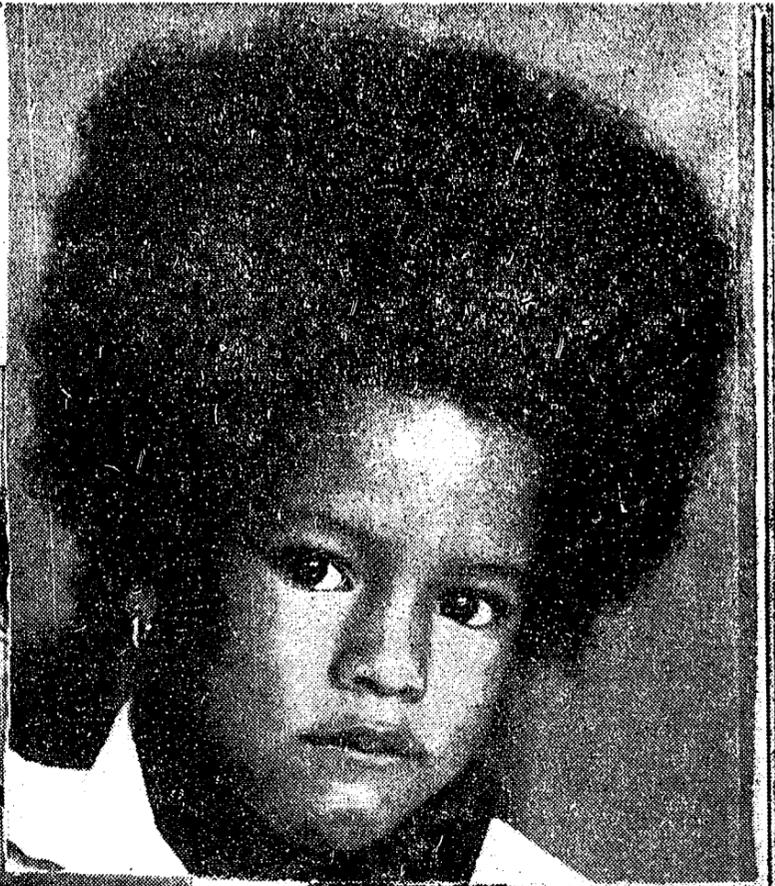
to marry
bear child
CONSUMP



Photos By: JEFF Morgan
Anthony Adams
Ray Frost
Eric White

ina
 and religion
 and success;
 their playmates and
 men and then die of
 an
 and anemia
 and lynching.

For My People
 Margaret Walker



A Summer Nite In Central Park

By DORIS MIMS

Yeah . . . Central Park is fantastic in the summertime,
anytime,
your time,
my time,
the wrong time,
This time sister Roberta was whaling in the background
with the pigs whaling in the foreground
Literally whaling heads, backs, legs, or
anything else that came in unfortunate contact
with those damn nightsticks.
Hey! You brothers and sisters got a pass
to sit on these rocks after dark?
You're not alone my South African and
universally oppressed brothers and sisters.
It's the camouflage that makes the candy look sweeter,
but it's still sour lemon
"UM the police"
Can't you smell the stink!
SOOOOOEEEEEEEEYYYYY!
SOOOOOEEEEEEEEYYYYY!
"let's rush um boys!"
The melodic sound of nightsticks in the
hands of savage, sadistic, pseudo-patriotic,
flag-waving blue coats, crashing against the railings . . .
similar to the chaos at "Camp White Folks"
when they run out of cool-whip . . .
"Sound the alarm. We got a potential
riot on our hands!"
Just enough people to call it justified . . .
The piercing sound of gunshots evened
up the odds as the hundreds of hysterical,
terrified music-lovers and fun seekers
scattered frantically at the mercy of
a hand full of pigs
Maniacally they continued to harrass the
non-resistant crowds . . .
Screaming mothers grabbing their children
Complete bedlam had broken out
"Here comes the mounties . . . trampling and rushing!"
"Um the police!"
"Ain't you niggers got no respect!"
AAAAHHHHH! The subway . . . SANCTUARY . . .
No such luck
The pigs forge on . . .
I wonder if sister Roberta was aware of what was going on
or if as she says . . .
"Business goes on as usual"
Wow! The nightmarish reality of what could have
been a beautiful evening turned out to really be a down!
Amerikkka the dripping red in living color . . .
Color it very grey . . .
I wonder if business did go on as usual?

black love, black soul, black gold
my quiet soft unburied thoughts, float gently from above
i contemplate elusive dreams
i contemplate black love
mean love, cold love
fast love, bold love
guard love, warn love
too soon gone love
it seems that like your namesake, all-richness of the earth
i had to learn your power, and come to know your word
old love, new love
brite love, true love
black love, i love you — love
is there no way to hold you, flowing through my hands
i grope and try to tell you, i want to understand
feel love, real love
move love, grove love
deep love, reaps love
the only love, i love, is black love

By A. G. SINNETTE

Dear Jeanie

P O E



T R Y

Lullaby

By A. G. SINNETTE

i remember you in mornings warm and curled in my bed,
as the soft dark curls of your hair and the warmth
of your smile
and i remember your eyes, in the thin sparkling rays of
a morning's sun
and i remember your breath as we talked, as the cool
chilling first morning's breeze that tingles in my skin,
and talks to my mind of a new day's pleasure
i'm reminded of your stature, by the sun's high crest at
noon by its red and yellow light as it accents the
autumn leaves as they drift gently in their flight, as
they fall from sterile branches to meet the ground
with a sigh, as they know with its caress they must
surely die
and i drift from your side dear when at last we say good
night, and i know that death will be my life, until
we say hello
i remember you in evenings at sunset, when the sun paints
the sky in hues of loving roses, and my mind turns to
the redness of your lips and of kisses yet unfelt and
of love yet unknown
and i remember in glistening water with its dazzel to
behold, a pair of sparkling eyes their mystery to
unfold
yes i remember you all the day until at night i forget, like
the night forgets the day and the moon forgets the
sun and the twilight of the stars forgets the blue of
daylight sky,
i forget my unfulfilled desires of you, as once again
a caress you in the sweet ecstasy of my dreams —
good night

A long time ago,
our Father left for us
a field full of flowers,
with the beautiful tall flower-trees.
When I was five years old,
I heard many people talk about flowers
how beautiful are the flower-trees.
But I was too young to know the meaning of it.
Five years later,
I started to know,
but I was still too young
to take the one I wanted.
The one at the top
seemed to me the most beautiful,
I used all my knowledge,
but in spite of that I could not reach it.
I spent ten trying to reach it
I reached others not so beautiful,
I looked at them for a few moments
and threw them away.
Two months. —
before I became twenty years old,
I grew so tall so curious
that I saw the one I wanted in the front of me.
Now, with the flowers before me,
it looked so beautiful, so bright,
that I was afraid to touch it
I tried, I tried and I reached it.
Now, no one else could take it
I kept it in a secret place
as the most beautiful flower
and a few days later
I saw that it was not a flower,
it was Pamela;
and it was then that I saw,
Pamela was among the flowers.

By MICHEL CHAVANNES
The Flowers
Pamela Was Among

Classified Ads

Walbar Enterprises
11 W. 17th Street
Contact Mr. Griffin.
Help Wanted: Hip, Attractive, and
Intelligent girls over 18 needed for
studio work. Excellent pay. Part-time
or full time. Apply at 11 West 17th
Street on the 9th floor, 12-8 p.m.
Phone 691-9080.

Louie is a pimp.

Frost not only saved the game by one
point but he is also a sharp dresser.

I was born me and I'll die me.
Jeffrey

I love Nixon and I support Agnew,
now get out.
Jeff

Don't tell her nothing!
Sheryl

Hey Earl,
What's happening?
Chad

Cathy B. (Sinal)
Check out Hip City Pt. II.
The D.J.

Girls, Girls, Girls,
WATCH OUT! Duane is BACK!
The Preacher

For sale: Dynaco SCA80 stereo control
amplifier, 80 watts RMS at 80 hours.
Call Stanley Sullivan at 991-8922 any
time between 9 and 10 p.m. except
Sat. and Sun. \$99.95.

What's your name?
R.O.C.

Beverly.

Are you Italian?
R.O.C.

No, I'm Hungarian.

Oh,
R.O.C.

The sacrifice had to be made, and I
felt the need to make it. Sorry C.R.
Cliff

Betty Boo says:
If I could . . . but I can't. Want to
. . . but don't. Need to . . . and will.
Think I will . . . it g!!
Cupld

Betty, ain't I always quiet?
Cathy

No fool! You can't even sleep quiet!
Betty

Cathy
R.B. said he's been lookin' all over the
world for you too!
The Doctor

The new scoop on Louie — He's a
big time Pimp.
The Movie Star

ORIENTAL FOOD SHOP, mentioned
by Craig Claiborne New York Times,
Cue Magazine, Gourmet, and many
cookbooks. Also Health Foods. 1302
Amsterdam Avenue.

Med Tours —

The State University of New York Downstate Medical Center in Brooklyn will conduct tours of its facilities December 22, and March 29. Students who have applied for admission to the College of Medicine as well as students who may be interested in applying in the future are invited.

The tours, which will be held from 1 p.m. to 5 p.m. on these dates, will be conducted by medical students. Visitors will have an opportunity to ask questions about the curriculum and other matters of interest to them.

Prospective students who are interested in seeing the Medical Center's facilities on any of these dates should call or write: Mrs. Constance Klein, Public Relations Office, Downstate Medical Center, 450 Clarkson Avenue, Brooklyn (270-1237) to be assigned a specific time.

Friends of HARLEM'S CONFRONTATION PROGRAMS

presents its
**SECOND JUBILEE
FASHION SHOW & DANCE**
Sunday, December 26, 1971
7 P.M. until —

at the
EXOTIC CELEBRITY CLUB
35 East 125th Street
\$4 in advance — \$5 at the door

News Tips, Editorial Quips

I'm sure everyone has heard about the bill sponsored by six big-time university presidents to institute tuition at the free CUNY colleges. It is suggested that you keep informed. They are talking about \$2,000 per year.

Chancellor Kibbee has stated opposition to the proposal, but he doesn't sit in Albany. Stay on the case.

Planned Parenthood is opening a new comprehensive center at 380 Second Avenue (22nd Street) in Manhattan on December 15. It will include abortion, contraceptive, and many related services. Charges will be based on individual ability to pay. The maximum for contraceptive services will be \$25, and for abortions, \$145. Make a note; ecology is also a function of population control.

Coming this spring: an Institute for Medieval and Renaissance Studies. It will be an interdisciplinary program covering all aspects of Medieval and Renaissance culture from the third to the seventeenth centuries.

How the hell did George Bush ever get to be an ambassador?

The International Conference on Medicine and the Indochina War, held in Paris early this month, denounced the United States for genocidal policies in Indochina. Present were some of the top figures from the European medical profession, as well as other high level people. The American delegation was shocked to hear the strong support for the Indochinese peoples. The U.S. was denounced for using science and technology for an assault on life while the Indochinese were praised for their service to life under hardship conditions.

The Army's hair rules have been declared unconstitutional by a Federal Judge in Newark, New Jersey. Reservist Jeff Higbee took the Army to court when they tried to send him to active duty for having long hair.

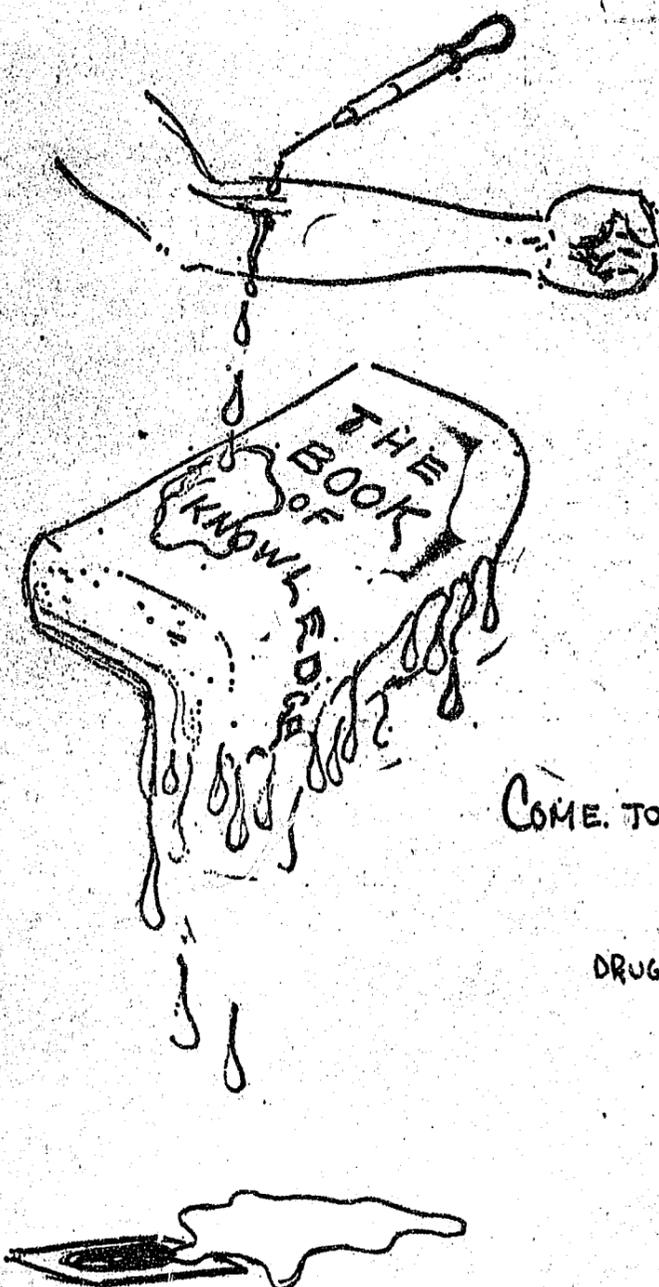
It's almost time for Al Capp's trial. He recently waived his preliminary hearing in the case against him on charges stemming from an incident on a college campus where Capp was speaking. He is accused of sodomy, attempted adultery, and indecent exposure upon the complaint of a 20 year-old married coed at Wisconsin State University.

So Bangla Desh is free. We are truly happy. It's just a damn shame that we always find the path to freedom crossing so many corpses. "When will they ever learn? Oh, when will they ever learn?"

Huey is free. After the third trial with a hung jury, the State of California dismissed charges against the BPP Minister of Defense.

Jessee Lee Jackson has resigned as head of the Chicago-based Operation Breadbasket of SCLC. He had received a sixty-day suspension by SCLC for not consulting the Board of Directors about this year's Black Expo. Jackson's split was attributed to a rift between the older leadership and the young Jackson by the N. Y. Times, but street talk in Chi town is calling Jackson "Jesse James," and the Amsterdam News had hinted that the rev was caught with his hand in the till.

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Basketball: CCNY Having Rough Time



THE PAPER/Jeff Morgan

Wayne Horodowich shoots for two points

By BOB NICHOLSON

The City College basketball team had a busy schedule last week when they played four games. Of the four, City won one and dropped three.

The loss to Pace College, 84-75; Fordham University, 90-71; and to Long Island University, 77-58. Their lone victory was against Yeshiva by a score of 73-56.

The Pace loss at Wingate Gym was highlighted by the inside shooting of Richie McKenna, (32 points), and the outside thrusts of Michael McIlwain, (25 points).

Pace and McIlwain took the opening tip of the game and led City by a score of 7 to 2. After that it was all Pace.

The Setters at one time in the game built a 14 point lead, which, somehow dwindled down to four points just before halftime. At halftime the score was 38-32, Pace.

In the second half Pace put on a fast fury which saw them take a 14 point lead (57 to 43). After

that the Beavers used a press that gave them ten of twelve points scored within a 2:10 minute span.

The Setters' lead was two points (65-63) with 4:57 remaining. After a time out Pace took the ball and turned the game around into an offensive-defensive style of pattern, in which numerous fouls were committed. City took the lead (73-72) with 1:34 left. Pace, not losing its cool, scored 12 of the last 14 points and pinned City with its second loss.

On Saturday night, December 18, at Connoly Gym, the Blackbirds of Long Island University defeated the Beavers by a score of 77-58, in a game that saw City College come from 12 points behind to two points with 7:34 to play.

The Blackbirds jumped to a three point lead as Dave Suteck drove through the lane on Marv Johnson who wasn't too productive in this game.

The only bright spot for the

Beavers was John Makuch.

Two judgment foul calls by the officials hurt the Beavers along with Warren Cohen missed foul shots. This and a missed Marv Johnson layup when the Beavers were down by two, were the key factors in the ball game.

Wally Jones scored 18 points for LIU and Fred Gibson scored 24.

Next game for City will be against Wagner, their last until mid-season finals.

On Dec. 22 the Women's basketball team will play Queens at City. The Beaverettes have won their first three games.

Announcement

Melvin Townsend has started a New Mini Bus service for City College students. The bus takes students from the 8th Avenue subway - 127th Street and St. Nicholas Avenue to the entrance on the South side of City College and up to 136th Street and Convent Avenue.

The bus leaves from the entrance on the South Side of City College and goes to the 8th Avenue and 127th Street subway.

The trip takes only five minutes, and it will sure beat walking in the rain and snow that will be upon us shortly.

The bus service runs from 4 p.m. to 10 p.m., Monday through Thursday. There will be no service on Fridays. For 25¢ you really can't beat this. Check it out!

Music Dept. Proposals

1. It should be made quite clear to the Music Department that we are not trying to eradicate any of the fundamental, required courses which all music majors are subjected to take.

2. However, we are demanding that courses which directly reflect upon the Black influence in music should be taught by qualified Black teachers who are chosen by both the department and B.P.R.M.U. executives. (The executives will speak for the entire organization only after carefully examining the applicants and their qualifications.) The following courses are the ones that we are referring to:

- Music 145 — Introductory to Jazz
- Music 80.4, 81.4, 82.4, 83.4—Jazz Ensemble
- Music 146 — Topics in Jazz and Popular Music
- Music 146.1 — Jazz from the Second World War to the Present
- Music 146.4 — Gospel Music
- Music 162 — Structure of Jazz

3. In incorporating qualified Blacks to teach the above courses it is also necessary to hire a qualified Puerto Rican to teach the following courses:

- Music 141.2 — Latin American Music
- Music 146.3 — Latin Popular music.

4. We propose that the Music Department allow its students to major and take courses and credited classes in their own specific major, whether that be in voice or in an instrument along with other required classes.

5. It should be made clear that any racist actions on the part of the Music Department, music teachers or office staff to discourage any student or to hold back any information which will be helpful to them, will be brought to the attention of the qualified persons who will deal with the matter thoroughly.

6. We are also requesting space to set up a bulletin board of activities going on in New York and neighboring cities which will relate to both Latin and Black music.

7. We would also like a separate counselor for Black and Puerto Rican music majors to be recommended by us.

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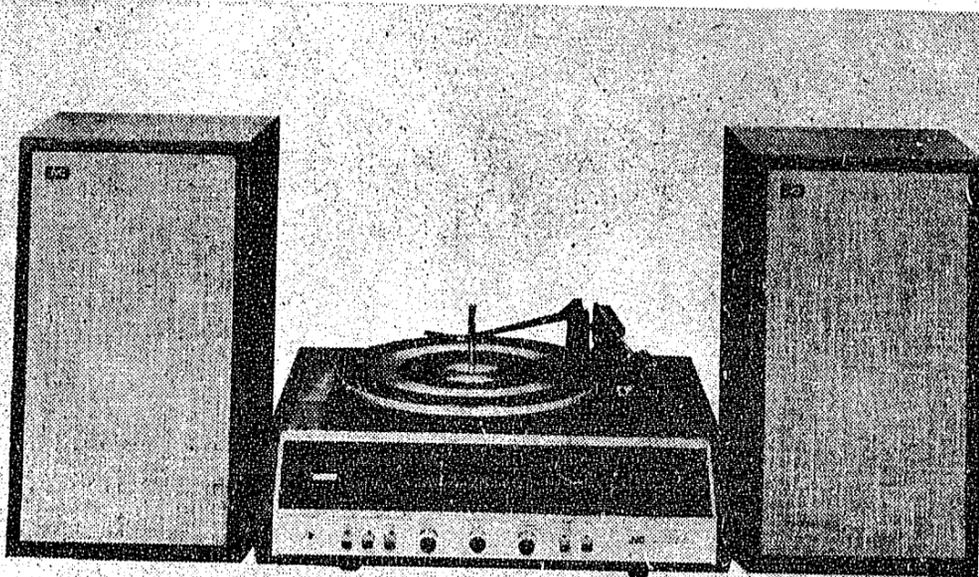
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Campus representatives sought. Call 732-9382 or 732-9394 for an interview.

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